

Susannah Bielak

susybielak@gmail.com
www.susybielak.com

EDUCATION

- 2009 University of California San Diego, La Jolla, CA: Masters of Fine Arts
1998 Macalester College, St. Paul, MN: Bachelor of Arts
Magna Cum Laude, Phi Beta Kappa, Studio Arts Major, Psychology Major, Anthropology Minor
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SOLO EXHIBITIONS

- 2009 *Quake/Temblor: A Forensics of Interior Life and Natural Disaster*, 9th Street Entry, St. Paul, MN
Homenaje a San Ysidro, The Front: A Collective of Arts, Culture, Design & Urbanism, San Ysidro, CA
Quake/Temblor, Marcuse Gallery, University of California, San Diego, San Diego, CA
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SELECTED GROUP EXHIBITIONS

- 2010 *Here not There*, Museum of Contemporary Art San Diego, CA
Necessary Fictions, Room 100, Durham, NC
- 2009 *MFA 2009*, University Art Gallery, University of California, San Diego, CA
CAA MFA Exhibition (Finest Southern California MFA Candidates), Roski School of Fine Arts Gallery, University of Southern California, Los Angeles, CA
Intimate Simulations, Luis Velazquez, Tijuana, Mexico
Supersonic 2009, Los Angeles Convention Center, Los Angeles, CA
- 2008 *Satellite Ensemble*, Kava Lounge, San Diego, CA
Inventing Memory, PLAYSPACE Gallery, California College of the Arts, San Francisco, CA
- 2006 *Idolizing*, Voz Alta, San Diego, CA
Waiting, Gallery Co., Minneapolis, MN
- 2005 *Portraits*, L Street Fine Art, San Diego, CA
76th Annual International Competition, The Print Center, Philadelphia, PA
Minnesota Biennial: 2D, Minnesota Museum of American Art, Saint Paul, MN
fresh stART, Arena 1 Gallery, Santa Monica, CA
Prints on Ice, Highpoint Center for Printmaking, Minneapolis, MN
- 2004 *New Prints 2004/Fall*, International Print Center, , New York, NY
Defining Space, Minneapolis Theatre Garage, Minneapolis, MN
Generations.04, A.I.R. Gallery, New York, NY
Jerome Fellowship Exhibition, Highpoint Center for Printmaking, Minneapolis, MN
- 2003 *Sold on Art*, Intermedia Arts, Minneapolis, MN
- 2002 *Bird by Bird*, Radiator Gallery, Minneapolis, MN
Twins, Soo Visual Arts Center, Minneapolis, MN
False Words, Highpoint Center for Printmaking, Minneapolis, MN
Involved, Intermedia Arts, Minneapolis, MN
- 2001 *Jerome Fellowship Exhibition*, Minnesota Center for Book Arts, Minneapolis, MN
Arte de Nuestra Gente, CreArte Chicano Latino Arts Center and Museum, Minneapolis, MN
- 1998 *Becoming: Senior Show*, Macalester College, St. Paul, MN
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FELLOWSHIPS, GRANTS, AND AWARDS

- 2008-10 University of California Institute for Mexico and the United States Dissertation Grant
2008 Humanities Center Grant, University of California San Diego
2008 Russell Foundation Grant, University of California San Diego
2006 Research Grant, University of California San Diego
2005 Zemel Curator's Award for The Print Center 79th Annual International Competition
2002 Institute for Community Cultural Development, Intermedia Arts, Minneapolis, MN
2003-04 Highpoint Center for Printmaking/Jerome Foundation Emerging Printmakers' Fellowship
1999-01 Minnesota Center for Book Arts/Jerome Book Arts Fellowship
1994-98 De-Witt Wallace Distinguished Scholarship, Macalester College
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PUBLICATIONS

- 2007 1001 Nights Cast, "Evidence" curated by Barbara Campbell
2004 National Endowment for the Arts, "Tango Goes to Church: The Impact Tour in Ohio"
2003 National Endowment for the Arts, "Chamber Blues in the Heartland"
2002 National Endowment for the Arts, "The Mid East/West Fest in Cedar Rapids, Iowa: A Snapshot of a Cross-Cultural Tour"
2001 Art Papers, "David Laufer: Who's Who in Megalomania"
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PRESS AND CATALOGS

- 2009 blogs.walkerart.org, featured artist
access+ENGAGE Issue 48: Art of the Now, featured artist
MinnPost.com, "When Natural Disaster Hits Home: 'Quake/Temblor' at Bethel University,"
by Susannah Schouweiler
2009 *La Prensa, San Diego* "Art Exhibit Pays Homage to 100-Year Old Town and Its Residents"
2007 *UCSD Guardian*, "Spaces of Their Own: Grads lay out the welcome mat to their stocked studios," by
Simone Wilson
2006 *Pulse of the Twin Cities*, "Waiting," by J.M. Bain
2006 *Star Tribune*, "Top Shelf," by Martha Abbe
2005 ArtMoCo.com, "Gaze Quartet," by Sabine Modder
2005 mnartists.org, "Anthropology in the Arts," by Alexa Horochowski
2005 mnartists.org, "Collecting 101," by Valerie Borey
2004 *Southwest Journal*, "Art Condition: Meet the Printmakers," by Hayley Tsukayama
2002 Soo Visual Arts Center, "Double Vision," by Andrew Knighton for Twins exhibition catalog
2001 Jerome Book Arts Fellowship Exhibition Catalog, by Brad Freeman and Paul Gehl
Minneapolis/St. Paul Magazine, "Gaze Quartet," featured artwork
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PERMANENT COLLECTIONS

Walker Art Center
Brighton Corporation
Faribault Foods
Regions Hospital
Private collections nationally
